Autumn Term Newsletter 2024

English Autumn English Clockhouse at Clockhouse

Nurser

In Nursery the children have been exploring the books 'Birthday Invitation', Goldilocks and the Three Bears' and 'The Nativity Story'.



Reception

In Reception the children have been looking at the books 'Kipper's Birthday', 'Elmer' and 'Oi Frog'.

Our vision for English is:

KES GRAY & JUN FIELD

Inspiring a love of reading and writing, where every child is empowered to express, imagine and grow.

In Year 1, the children have enjoyed reading 'The Gruffalo'. They have learnt how to use adjectives in a character description and a narrative.

Year 1



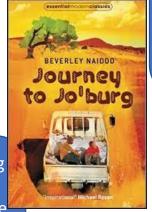
In Year 2 the children have been reading the book 'The Rainbow Bear'. They have learnt how to write letters and write a character description.

Year 2

Year 3 have been looking at the classic text 'The Iron Man'. They have focused on a range of genres including writing a newspaper, a narrative and diary entries.



ear 3



Year 4 have based all their learning on 'Marcy and the Riddle of the Sphinx' where they have enjoyed writing their very own narratives and creating a mythical creature to write a non-chronological report.

Year 5 have been looking at Journey to Jo'Burg. They have written debate texts and have looked at informal letter writing.

Year 4

Year 5

Ted Hughes

the Iron

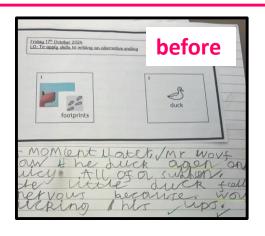


Year 6 have been learning about Beowulf. They have explored techniques for writing biographies and looked at journalistic style writing.

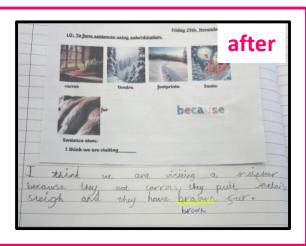
Year 6

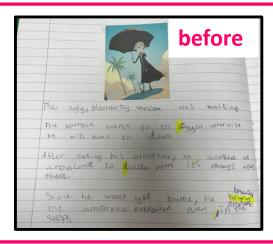
Handwriting at Clockhouse

During our recent English monitoring, we noticed that there were improvements to be made with the children's handwriting. Therefore, we have had a real focus on improving our handwriting in Autumn 2. Here are some examples of the improvements that have been made in 4 weeks.

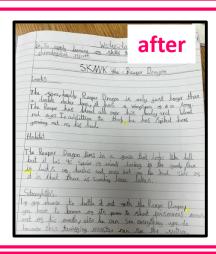


Year 2





Year 4



1). R: What did Colonel Fazackers
A Pown by

1). R: What did Colonel Fazackers
A cold care

2). R: What did the Colonel Fazackers
A cold care

3). R: How did the ghost make its entrunce into the room?

4. R: What did the Colonel invite the ghost to attend?

4. R: What did the Colonel invite the ghost to attend?

5). E: Why does the Colonel think the ghost's appearance is "first class"?

He care the colonel invitation to the ghost reflect his personality?

7). E: Why might the ghost have felt "quite out of his wits" after the Colonel's invitation?

He can be a colonel of the colonel of

Year 6

